

M Benjamin

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[No. 76.]

Newly Issued Stamps.



NEW ZEALAND.—We annex illustrations of the new set of stamps designed for New Zealand, but as the engravings are taken from proofs, we are unable to give the colors.

FRANCE.—The long expected 1c. engraved and perforated has just been issued.

SPANISH WEST INDIES.—Three value of a new design for use in these colonies made there appearance simultaneously with the news of the abdication of the Spanish Crown by Amadeus, and as they bear his likeness, will undoubtedly soon become scarce. The design consists of the head of Amadeus same as on low values present issue Spain, with ULTRAMAR ANO 1873, above in curved line in place of *comunicaciones* and C. DE PESETA in straight line below in place of C ESPAÑA C on the Spanish, but unlike them in the fact that the letters are all of the same size. The colors and values are :

12½ c. de peseta green. 25 lilac. 50 brown.

We expect the set will be completed by the addition of a 1 peseta stamp which will probably be printed in carmine.

WURTEMBERG.—We have now to chronicle a companion to the 2 k. yellow noticed in No. 74. The new comer is of the same design, value 9 k. color pale reddish brown.

JAPAN.—The one sen stamp of which we gave an engraving in the last number, has now been joined by five others of similar design, the three higher denominations increase in size with the value, this is the first instance of Bergeudorf being copied in this particular.

For convenience of reference we give the entire set.

½ sen	brown.	10 sen	yellow green.
1 "	dark blue.	20 "	mauve.
2 "	vermillion.	30 "	slate brown.

LUXEMBURG.—The 12½ c. of this State is now printed in carmine and the current 37½ c. has been surcharged 1 franc.

SWEDEN.—The 12 ore post card has now been superseded by two of similar designs, viz. : 6 ore lilac, 10 ore carmine, reply-paid cards made in the usual way have also been issued.

GERMAN EMPIRE.—In addition to the post-cards already chronicled, we have to announce the advent of a new one for Germany, this time bearing an impressed stamp, which, with the rest of the design, is lithographed. The stamp is a rectangular one, of an old-new type, and consists of the imperial eagle in an oval, broken at each side by a small circular disk containing the numeral "1," and inscribed DEUTSCHE REICHSPOST in the upper, and the value, EIN HALBER GROSCHEN in the lower half, the rectangle being completed by an ornamental frame. The usual in-

scription is disposed in three lines, of which the topmost one is arched. The border is formed of a leaf pattern, with rosettes at the corners. The card is a large one, buff coloured, and the impression is in brown. The reverse side of it is plain. There is another card identical with the above, except in the value, which is 2 kreuzer.

A new envelope has just been issued, the $\frac{1}{2}$ groschen, bright lilac, of rather large size, and specially noticeable from the fact that it is destitute of any transverse inscription; perhaps in consequence of the absence of this inscription the embossed arms, which it is scarcely necessary to say are of the latest fashion, come out in strong relief. This new value exists on thin blue and white laid envelopes. Probably a twin one kreuzer has also been issued, to keep it company. S. C. M.

—†— The Stamped Envelopes, Sheets and Wrappers of the United States.

(Continued from page 25.)

f.—GENERAL DETAILS OF PAPER.

Quality and Shades.

My remarks relating to the varying tendencies of the color of the impressions are equally applicable to the heading under notice. Regarding shades I have decided to leave this point also to my concluding table, since a detailed enumeration here would occasion repetition in my "Reference List." As to quality, almost endless varieties exist; and stout, crisp, thin, thick, porous, light, smooth, &c., &c., are continually met with in all the values, excepting the six cents green, which is invariably found on soft, porous paper, varying in thickness. In fact every fresh specimen I examined differed in non-essentials from previous ones. A minor variety is found in the matter of vergeures, those water-marked lines running in an oblique direction across the envelope. Occasionally a copy is met with *vergeured* perpendicularly or horizontally, which is owing evidently to the carelessness of the workman, and is not worthy of any serious attention.

Every envelope and wrapper (prior to the 1870 issue) bear the water-mark of the Department **P. O. D.**
U. S. in large open Roman Capital, several times repeated.

IV. REFERENCE LIST OF ISSUES—1st ISSUE.

N. B.—Unavoidably this table has been mislaid by the Printer, but will appear in our next.

GENERAL CONCLUDING REMARKS.

In the preceding "Reference List," taking of course the values in order, the arrangement was made with regard to the chief characteristic of the stamp—Die ; grouped according to size.

The paper upon which the stamps are printed passes over leather pads at the moment the impression is made ; therefore, when this leather bed becomes worn, coarse specimens are produced, and the sub-types, thicker letters, heavy engine-turned frame, &c., already alluded to, are the results.

In the *Ruled* envelopes, (and this applies also to other emissions), the three black "patent lines" are invariably wider (heavier) on the buff copies than on the white ; obviously because the latter are more easily discerned.

The only variety of the 3-cent Type noticed by me on *Ruled* envelopes is No. 6. Having examined many hundred entire (used and unused) specimens of all the types, I account for this from the fact that the Ruled system was not in *actual* use till the Spring of 1856, at which period all the previous varieties were *obsolete*.

The "Note" size envelopes of this and subsequent issues (prior to 1870) are never found on *buff* paper.

It is curious that a companion to No. 11 (Type 3) is not known to exist on *white*. I have never met with a copy, nor does Mr. Pemberton mention it otherwise than with an ?.

I presume all the 3c. Types are to be found on note size ; but 2, 5 and 6 are the only ones I have ever seen.

Mr. Pemberton quotes a Ruled Envelope with three BLUE lines. I fancy this is either a "*proof*" or "*specimen*," as diligent search in the Post Office Department failed to unearth a copy.

Mr. George F. Nesbitt, who held for years the contract for printing the Government envelopes, attached his card to the flaps of the earlier copies in order, I presume to advertise his name, which has gained such fame in later years. Three types of this card exist, and although I have never attached sufficient importance to Mr. Nesbitt's advertisement to give these types an investigation, further than to have examined them, yet for the benefit of collectors, I will give them as catalogued by Mr. Pemberton (*vide* "The Philatelic Journal," No. 5, page 90).

I. Embossed circles thick.

II. " " thinner, dots after Y and T, closer than last.

III. Embossed circles thin, like II, dots after Y, and T, like I. N and G, closer than in either of the others.

They were embossed in orange-red and vermilion-red in the color of the stamp, and are all scarce now, the only one at all attainable being type I, &c., &c.

Reprints of this issue are never found on entire envelopes, but they were printed on strips of regularly water-marked (P. O. D.) paper, with *perpendicular* vergeures only. The colors are generally dull and ineffective, and the paper is of a yellowish or bluish tinge. After the reprints were made, the dies were destroyed by having the head *bored out*.

III.—ANALYTICAL HISTORY OF ISSUES.

2.—SECOND ISSUES.

a.—DATE OF EMISSION.—VALUES.

Like the Issue we have just noticed, this may also be divided into two periods as regards the date of Emission.

1 cent blue, in the Fall of 1857.	
3 cents vermilion red,	} September 10, 1860.
6 " " "	
10 " green,	

to which may be added the composite value of 4 cents, (comprising the 1 and 3 cent values impressed side by side.)

a. *Design.* 1 cent. The design, embossed on a plain colored disc, consists of a profile bust of Franklin to right, within a double-lined oval frame, containing at top ONE CENT, below U. S. POSTAGE, in capitals, with a five-pointed star on either side, midway between the inscriptions.

3, 6 and 10 cents, an embossed profile bust of Washington to left, takes the place of the Franklin head. In other respects the design is similar to the last, but a trifle smaller.

c. MINUTE EXAMINATION OF DIES AND OTHER VARIETIES.

While the higher values contain no varieties, two very distinct ones are accepted for the ONE CENT which are typified as :

First Die.

Type 1. Size of the stamp 1 inch by 19-24th. Lines forming oval frame very *narrow* and *finely* defined. Both stars decidedly *small*.

Type 2. Like last, but lines forming oval frame are heavily and coarsely executed. Stars larger. This variety is peculiar to the composite (4 cent) Envelope and a few newswrappers.

To be Continued.

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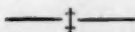
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|-------------------------------------|--|---------------------------------------|
| 43. United States.—G. Washington | 39. Italy..Victor Emanuel II. | 38. Russia..Alexander II. |
| 44. " " A. Lincoln. | 32. Mecklenburg Schwerin..Frederick Francis. | 29. Sandwich Islands..Kamehameha III. |
| 45. " " U. S. Grant. | 26. Mecklenburg Strelitz..Frederick William | 36. Sandwich Islands..Kamehameha IV. |
| 27. Austria—Francis Joseph I. | 7. Mexico..Maximilian I. | 22. Sandwich Islands..Kamehameha V. |
| 10. Baden—Frederick. | 20. Modena..Francis V. | 9. Sax. ny..Frederick Augustus |
| 28. Bavaria—Maximilian. | 1. Naples..Ferdinand II. | 33. " " John |
| 6. " " Louis II. | 4. Norway..Charles XV. | 41. Sicily..Ferdinand II. |
| 21. Belgium—Leopold I. | 18. Oldenburg..Peter. | 11. Spain..Isabella II. |
| 24. Brazil—Dom Pedro II. | 31. Parma..Robert I. | 42. Sweden..Charles XV. |
| 5. Brunswick—William. | 17. Portugal..Maria II. | 25. Turkey..Abdul Aziz Khan |
| 47. Confederate States—Jeff. Davis. | 40. " " Pedro V. | 13. Tuscany..Ferdinand IV. |
| 3. Denmark—Frederick VII. | 30. " " Louis I. | 8. Wurtemberg..William I. |
| 37. " " Christian IX. | 23. Prussia..William I. | 15. " " Charles I. |
| 2. France—Napoleon III. | 35. Roman States..Pius IX. | The Author. |
| 46. Great Britain—Victoria. | 12. Roumania..Couza. | The Publisher. |
| 14. Greece—George I. | | |
| 19. Hanover—George V. | | |
| 16. Holland..William III. | | |

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Reader, seriously this is really a valuable paper to have in the house, as there is scarcely a man, woman or child in the world who has not many things, which although of considerable value to others, are not the least use to him, while there are many persons who have just what he wants and would be glad to exchange. Experience shows that every thing is more plentiful than money.

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